

About Margaret Fabrizio

First known as a pianist, then as a harpsichordist, Margaret Fabrizio began her study of piano 6 weeks before her third birthday, appearing in her first recital at the age of four. Later she studied piano with Bernhard Abramowitsch in Berkeley, and harpsichord with Putnam Aldrich at Stanford University.

As a harpsichordist she concertized throughout America and Europe with such musicians as David Oistrakh, Teresa Berganza, the San Francisco Symphony, Carmel Bach Festival, P.D.Q. Bach, and the Grateful Dead.

She is the first harpsichordist to perform Bach's Art of Fugue in America, this marking her Town Hall debut.

She was on the faculty at Stanford University for 25 years as Sr. Lecturer, specializing in harpsichord, fortepiano, thorough-bass, and giving workshops on the performance of Bach for Pianists. She currently teaches piano and harpsichord in Palo Alto and San Francisco.

Active in the world of multi-media presentations, she has presented performances of her multi-image projections in combination with harpsichord performance in such cities as Cologne, Frankfurt, Paris, the Edinburgh Fringe Festival, the Ice Palace and Stedelijk Museum in Amsterdam. In 1996 she played a solo concert in Bombay featuring the works of J.S. Bach and G. Faure.

Her compositions for solo harpsichord known as Holograms have been performed in America and abroad as part of American Contemporary Music for Harpsichord.

Local performance/exhibits have been held at the Museum of Modern Art, the Opera House, the de Young Museum, the Palace of Fine Arts, and the Legion of Honor.

Since 1980 she has been increasingly active in the visual arts. Her art books, collages, paintings, photographs and masks have been exhibited in San Francisco at the Academy

of Art, the Art Institute, Shreves, Stanford University, and Focus Gallery. In 1999 she gave a one woman show of her Indian paintings at the Presidio, accompanied with Hindu ritual and entertainment.



In 1986 she wrote, directed, and performed in a performance piece on the Golden Gate Bridge with Allan Kaprow as guest actor.

In 1973 she performed on top of Twin Peaks on the synthesizer in a city-wide light and sound piece by Paul Crowley and Robert Moran, scored for telecast and viewer/listener participation by the entire city.

She is also well-known as a collage artist, many of her works are in private collections. Her Portrait Masks have been exhibited at the Academy of Art gallery on Sutter St., and in Edinburgh, Scotland. One of her masks made of eyes

appeared on an album cover of The Grateful Dead.

She studied quilt making with Grace Earl, designer at the Chicago Art Institute, and her prize-winning quilts have been exhibited in Northern California and at New Pieces Gallery in Berkeley, where she also played a forte-piano concert.

For the past 18 years she has been creating and building a forest environment of sculpture and landscape at her Cazadero Conservancy of Nature and Art, a remote 40 acre piece of land in Sonoma County where works of art are installed and/or created in a non-invasive manner.

In the last 10 years she has spent 2 months annually in Asia, creating her art books and painting.

She has been making film/digital video, for the past five years. Her recent film Myanmar Continuum has been rejected by the NAATA. She is currently working on a new film, and writing a book on her eight trips to India.