

Margaret Fabrizio

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Fabrizio Gallery • 1365 McAllister Street • San Francisco CA 94115
Open By Appointment

2024

Contemporary Quilt Show (16 pieces) • Mills Building • San Francisco CA

2023

Solo Show • Gran Guardia • Verona Tessile • Verona Italy

Mar 25—26 • *Hello Yellow* • 'Quilt San Francisco' Quilters Guild show • St. Mary's Cathedral • San Francisco CA

Feb 9 • "*Creative Paths to Rock Your Boat*" in conversation with Nick Brentley • Creative Aging Symposium

2022

Sep 15—Nov 11 • Solo Show • *Agents of Change – Margaret Fabrizio & Kawandis* • Ruth's Table • San Francisco CA

Aug 17 • "*Going to the Source*" • Lecture by Margaret Fabrizio • Peninsula Quilters Guild • San Mateo CA

2021

Tribute to Rosie Lee Tomkins • Iowa Quilt Museum • "Here Comes the Sun" • Winterset IA

Jul 10 • Opening of Fabrizio Gallery • San Francisco CA

2020

Feb 28—Mar 1 • Solo Exhibit and Artist in Residence • Festival of Stitches • Kenya Quilt Guild • Nairobi Kenya Africa

2019

Mar 31 • Article in ArteMorbida published • *Un'artista eclettica: Margaret Fabrizio*

Verona Tessile • kawandis shown • Exhibit at Verona Tessile • Verona Italy

Nov 5—Jan 5, 2020 • *Call for Entry* • Multiple kawandis Solo exhibit • Hello Stitch • Berkeley CA

2016

Solo exhibit at 1317 Grant Street Gallery, San Francisco, CA

Jul 11—Aug 13 • *The Elements: Earth* • Solo exhibit and Artist in Residence • paintings and kawandis
Krownswork Gallery • Oakland CA

2015

Mar 7 • Solo show exhibit of kawandis • San Jose Museum of Quilts and Textiles • San Jose CA

Jan 17—Apr 5 • Solo Show exhibit of Kawandi • Visions Art Museum • San Diego CA

2014

Oct 30 • *Silver Eruption* • Intl. Quilt Festival • Houston, Cincinnati, Chicago, Birmingham UK, Beijing China (2016)

2013

Solo show of kawandis • Hotel Pooram International • Thrissur India, Birmingham UK (2015), Beijing China (2016)

Plaids Gone Mad, Four Roses, Thrissur Frames featured in Artist as Quilt Maker magazine

Sep 19—22 • *Four Roses, Don't Fence Me In* • Pennsylvania National Quilt Extravaganza XX • *Four Roses* won
'Best Hand Workmanship' award in the Innovative category • Philadelphia Expo Center • Oaks PA

Aug 15—18 • *Blue Bicycle, Internal Borders* • World Quilt Show • New England XX • Manchester NH

Jun 6—Jul 13 • Group Show • *Burma Swirl* • Blue Line Gallery • Roseville CA

2012

Second trip to Karnataka to work with the Siddi women taking 4 of my kawandi to participate in their monthly meeting/review • India

2011

First trip to Karnataka and the Siddi makers of kawandi • India

1995

Solo Exhibition of 26 quilts including a fortepiano recital • New Pieces Gallery • Berkeley CA

Margaret Fabrizio

PERFORMER

- 1996 **Bach / Faure** piano recital • Max Mueller Institute • Bombay, India
- 1995 Forte-piano concert, Field, Clementi, Haydn • Annie's Hall • Berkeley
- 1989 **Hologrammatic Bach** Fabrizio • J. S. Bach • Edinburgh Fringe Festival • Scotland
- 1987 **Spin** by Robert Moran • Theatre Aum Main • Frankfurt
- Hologram #3** by Margaret Fabrizio • Stedelijk Museum • Amsterdam
- 1986 **African Queen Meets The Holy Ghost (Ascension Hologram)** with Joseph Campbell and members of the Grateful Dead • Palace of Fine Arts • San Francisco
- 1986 Organ concert, Fisk organ • Stanford University • Palo Alto
- 1980 **Dual Gallant** by Margaret Fabrizio • performed on Golden Gate Bridge with Allan Kaprow
- 1979 **Holograms** Fabrizio • KPFA, 1750 Arch Street • Berkeley
- 1978 **Preludes and Fugues** • J.S. Bach
- Morrison Planetarium • San Francisco
Strassenburgh Planetarium • Rochester N.Y.
Adler Planetarium • Chicago
- 1971 Carmel Bach Festival • harpsichord soloist
- 1970 **Well Tempered Clavier** J. S. Bach • harpsichord (complete – in 3 consecutive nights)
- Stanford University • Palo Alto
Palace of the Legion of Honor • San Francisco
- 1970 **Forty-nine Autos** by Robert Moran and Paul Crowley
- Moog Synthesizer atop Twin Peaks while autos played horns and lights , houses and office buildings. throughout the city blinking lights, following a score being broadcast of radio station KPFA.
- 1969 **Clementi** first west coast Forte-piano concert, piano by Muzio Clemente
- Palace of the Legion of Honor • San Francisco
- 1967 First American harpsichord performance of **Art of Fugue** J. S. Bach
- Town Hall • New York
Stanford University • Palo Alto
Palace of the Legion of Honor • San Francisco

COMPOSER

- 1989 **Hologrammatic Bach** • Edinburgh Fringe Festival • Scotland
- 1989 **Bruja** for video and harpsichord Western Front • Vancouver, BC
- 1987 **Hands Across the Sea** for harpsichord and multi image projections
- 1986 **Ascension Hologram** for performance with the Grateful Dead and Joseph Campbell
- 1984 **Hologram #9** Digital Domain on Elektra label CD
- 1980 **Ten Holograms** recorded at CCRMA Stanford University • Palo Alto
- 1979 **Holograms** 1750 Arch Street • Berkeley
- 1977 **The Big Room** solo harpsichord presented at the San Francisco Art Institute

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FILM MAKER

- 2004 **Joe the Quilter** 19 min. about Joe Cunningham
 Sri Lanka Drumming 7:30 Temple drums in Sri Lanka
 Restoration 7:30 min. Pagoda restoration in Anuradhapura, Sri Lanka
 Meenakshi Dogme 9:40 Forbidden footage
 The Second Coming 6:30 Fantasy at Cazadero Nature and Art Conservancy
 The Train to AtroCity 10:20 Train journey to Hell
 Water 5:54 Water – image to ritual.
- 2004 Founder of *Flight of Fancy Film Festival* monthly meeting of film makers to critique recent works
- 2003 **Dream Collapse** Images of 9/11
 The Garden in Cajarc installation created by Fabrizio on the banks of the Lot River.
 The Lot Valley visit with Frances Butler, mosaicist
 Rice for 3,000 temple cooking in Udupi, India
 Temple Cooking for 3,000
 Aerial Life Madurai
- 2002 **Myanmar Continuum** 38 min. film of life in Burma
 Shown in San Rafael to Hortisexual Society 2004
 Shown in Melbourne Australia 2004
 Entered in Asian American Film Festival 2003
- 2000 Began working in film (video) • Worked with Brook Hinton
- 1970-85 Productions of **Innermedia**
 presented at Stanford University • Palo Alto, San Francisco Art Institute, San Francisco
 Staedlick Museum • Amsterdam, Ice Palace • Amsterdam
- 1968 Began multi-image using multiple projectors • Showings at ‘Multi-Image Showcase’